

Music curriculum framework: Whole school overview

The school has chosen six key themes which are colour-coded to give an 'at a glance guide' in order to demonstrate how the spiral curriculum develops over the primary phase – it is recognised these themes overlap.			Singing		Musical Notation	
			Composition (KS2)/ Creating and playing (KS1)		Production	
			Improvisation (KS2) / Exploration (KS1)		History of Music	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Upper Foundation	Harvest Festival Story told in a different style. Singing and acting.	UFS Nativity Production of KS1 Nativity. Story told in a different style. Singing and acting.	Instruments of the Orchestra Learning about the different instrument families.	Easter Bonnet Parade Story told in a different style. Singing and acting	Boom Whackers Learning to follow rhythms.	Big bear funk Singing topic song using loud and quiet sounds.
Year 1	Hey You! Learning our topic song through singing we then learn to play the chorus using a Glockenspiel.	Rhythm in the way we walk/KS1 Nativity Production of KS1 Nativity. Story told in a different style. Singing and acting.	Rhythm in the way we walk Create different rhythms using the notes from the chorus playing on a Chime Bar	In the groove Create different rhythms using the notes from the chorus playing on a Glockenspiel.	Round and Round Learning different vocal warm ups and learning topic song	Your imagination Using the topic song to explore different sounds which can be used for different animals
Year 2	Hands, Feet, Heart Vocal warm ups and learning to sing with expression.	KS1 Nativity Production of KS1 Nativity. Story told in a different style. Singing and acting.	I wanna play in a band Exploring different instruments and composing on each instrument.	Zootime Improvising with vocal sounds for different animals.	Friendship Song Exploring friendship, working together to compose different verses on friendship	Rhythm grid – Crotchets and quavers Introduction to musical notation
Year 3	Let your Spirit Fly Introduction of singing with expression and accuracy	Nativity Production of Nativity. Story told in a different style. Singing and acting.	Three little birds composing for the song using musical notation.	Glockenspiel 1 Identifying notes using the correct terminology. Playing as a duet.	Recorder Learning how to play a recorder. Learning the correct fingering and notation	The Dragon song Improvising now using musical notation taught in Au2.

Year 4	Mamma Mia Composing a 4 bar melody using crotchets and minims to add onto the chorus, using tuned instruments.	Victorian Music Hall Exploring the music that celebrated the Victorian Era.	Glockenspiel 2 Identifying notes using the correct terminology. Playing as a duet.	Lean on me Composing a 4 bar melody using crotchets, minims and quavers.	Wellerman Discussion and exploration of the artist and sea shanties.	Blackbird Composting for the song using musical notation
Year 5	Livin' on a prayer Identify notes and note values of the chorus and playing the chorus.	Classroom Jazz Exploring the music and composers of the 1920's	The fresh prince of bel air Identify notes and note values of the chorus and playing the chorus.	Composition Using the Charanga YStudio to create their own RAP.	Make you feel my Love Discussions and exploration of the feelings and thoughts this piece gives.	Dancing in the street Improvising vocally over the chorus of Dancing in the street
Year 6	Music History Independently working through the music history timeline	Music History Independently working through the music history timeline	World War 2 Music Exploring the music from the Second World War	Ukulele Learning how to play and tune a Ukulele	KS2 Production Production of a Disney musical which all year 6 help with including set, tech, dances and props .	KS2 Production Production of a Disney musical which all year 6 help with including set, tech, dances and props.