

Medium Term Plan - Year 3 – Computing

HT1 – Computing Systems and Networks – Connecting Computers (ppt)	
Recall	What is... Input Device Output Device Network Server
End Point  (National Curriculum Statements)	Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.
Sequence of Learning / Contextual Knowledge  (Lesson ideas) <b>Disciplinary Knowledge</b>	I can explain how digital devices function. I can identify input and output devices I recognise how digital devices can change the way we work. I can explain how a computer network can be used to share information. I can explore how digital devices can be connected. I can recognise the physical components of a network.  " -I can explain that digital devices accept inputs - I can explain that digital devices produce outputs - I can follow a process" " -I can classify input and output devices - I can describe a simple process - I can design a digital device" " -I can explain how I use digital devices for different activities - I can recognise similarities between using digital devices and non-digital tools - I can suggest differences between using digital devices and non-digital tools" " -I can discuss why we need a network switch - I can explain how messages are passed through multiple connections - I can recognise different connections" " -I can demonstrate how information can be passed between devices - I can explain the role of a switch, server, and wireless access point in a network - I can recognise that a computer network is made up of a number of devices"

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	<p>" -I can identify how devices in a network are connected together          - I can identify networked devices around me          - I can identify the benefits of computer networks"</p>
Key Vocabulary	<p>Input Device          Output Device          Network          Server</p>
Teacher Assessment	
Possible Misconceptions	
Class Teacher Notes	

<p>HT2 &amp; HT3 – Creating Media – HT2 – Stop Frame Animation - HT3 Desktop Publishing</p>	
Recall	<p>What is...          device          camera          photograph          capture          image          digital          landscape and portrait          lighting</p>
End Point  (National Curriculum Statements)	<p>Ensure pupils are responsible, competent, confident and creative users of information and communication technology.</p>
Prior learning	<p><u>Y2 HT1</u></p>

<p>Sequence of Learning / Contextual Knowledge</p> <p>(Lesson ideas)</p> <p><b>Disciplinary Knowledge</b></p>	<p><u>Animation</u></p> <p>I can explain that animation is a sequence of drawings or photographs.</p> <p>I can relate animated movement with a sequence of images.</p> <p>I can plan an animation.</p> <p>I can identify the need to work consistently and carefully.</p> <p><b>I can create an animation</b></p> <p>I can review and improve an animation.</p> <p>I can evaluate the impact of adding other media to an animation.</p> <p><u>Desktop Publishing</u></p> <p>I recognise how text and images convey information.</p> <p>I can recognise that text and layout can be edited.</p> <p>I can choose appropriate page settings.</p> <p><b>I can add content to a desktop publishing publication.</b></p> <p>I can consider how different layouts can suit different purposes.</p> <p>I can consider the benefits of desktop publishing.</p> <p>" -I can create an effective flip book—style animation</p> <ul style="list-style-type: none"><li>- I can draw a sequence of pictures</li><li>- I can explain how an animation/flip book works"</li></ul> <p>" -I can create an effective stop-frame animation</p> <ul style="list-style-type: none"><li>- I can explain why little changes are needed for each frame</li><li>- I can predict what an animation will look like"</li></ul> <p>" -I can break down a story into settings, characters and events</p> <ul style="list-style-type: none"><li>- I can create a storyboard</li><li>- I can describe an animation that is achievable on screen"</li></ul> <p>" -I can evaluate the quality of my animation</p> <ul style="list-style-type: none"><li>- I can review a sequence of frames to check my work</li><li>- I can use onion skinning to help me make small changes between frames"</li></ul> <p>" -I can evaluate another learner's animation</p> <ul style="list-style-type: none"><li>- I can explain ways to make my animation better</li><li>- I can improve my animation based on feedback"</li></ul>
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	<ul style="list-style-type: none"> <li>" -I can add other media to my animation</li> <li>- I can evaluate my final film</li> <li>- I can explain why I added other media to my animation"</li>   <li>" -I can explain the difference between text and images</li> <li>- I can identify the advantages and disadvantages of using text and images</li> <li>- I can recognise that text and images can communicate messages clearly"</li> <li>" -I can change font style, size, and colours for a given purpose</li> <li>- I can edit text</li> <li>- I can explain that text can be changed to communicate more clearly"</li> <li>" -I can create a template for a particular purpose</li> <li>- I can define the term 'page orientation'</li> <li>- I can recognise placeholders and say why they are important"</li> <li>" -I can choose the best locations for my content</li> <li>- I can make changes to content after I've added it</li> <li>- I can paste text and images to create a magazine cover"</li> <li>" -I can choose a suitable layout for a given purpose</li> <li>- I can identify different layouts</li> <li>- I can match a layout to a purpose"</li> <li>" -I can compare work made on desktop publishing to work created by hand</li> <li>- I can identify the uses of desktop publishing in the real world</li> <li>- I can say why desktop publishing might be helpful"</li> </ul>
Next steps	<u>Y4 HT1</u>
Key Vocabulary	Animation Stop Motion Stop Frame Onion Skin lighting

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Teacher Assessment	
Possible Misconceptions	
Class Teacher Notes	

HT4 – Data and information – Branching Databases	
Recall	<p>What is...</p> <p>Tally</p> <p>Pictogram</p> <p>Comparison</p> <p>How can you group data?</p>
End Point  (National Curriculum Statements)	use technology purposefully to create, organise, store, manipulate and retrieve digital content
Prior Learning	Y2 – HT4
Sequence of Learning / Contextual Knowledge  (Lesson ideas) <b>Disciplinary Knowledge</b>	<p>I can create questions with yes/no answers.</p> <p>I can identify the object attributes needed to collect relevant data.</p> <p><b>I can create a branching database.</b></p> <p>I can explain why it is helpful for a database to be well structured.</p> <p>I can identify objects using a branching database.</p> <p>I can compare the information shown in a pictogram with a branching database.</p> <p>" -I can create two groups of objects separated by one attribute</p> <p>- I can investigate questions with yes/no answers</p> <p>- I can make up a yes/no question about a collection of objects"</p> <p>" -I can arrange objects into a tree structure</p>

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	<ul style="list-style-type: none"> <li>- I can create a group of objects within an existing group</li> <li>- I can select an attribute to separate objects into groups"</li> <li>" -I can group objects using my own yes/no questions</li> <li>- I can select objects to arrange in a branching database</li> <li>- I can test my branching database to see if it works"</li> <li>" -I can compare two branching database structures</li> <li>- I can create yes/no questions using given attributes</li> <li>- I can explain that questions need to be ordered carefully to split objects into similarly sized groups"</li> <li>" -I can create a physical version of a branching database</li> <li>- I can create questions that will enable objects to be uniquely identified</li> <li>- I can independently create questions to use in a branching database "</li> <li>" -I can create a branching database that reflects my plan</li> <li>- I can suggest real-world uses for branching databases</li> <li>- I can work with a partner to test my identification tool"</li> </ul>
Next Steps	Y4 HT4
Key Vocabulary	Keywords Branch Structure Comparison
Teacher Assessment	
Possible Misconceptions	
Class Teacher Notes	

HT5 & 6 – Programming HT5 Sequencing Sounds (Scratch) HT6 Events and Actions (Scratch)	
Recall	What is... Sequence

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	<p>Instructions Order Sprite Algorithm</p>
<p>End Point  (National Curriculum Statements)</p>	<p>understand what algorithms are; how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions</p>
<p>Prior Learning</p>	<p><u>Y2 HT5</u></p>
<p>Sequence of Learning / Contextual Knowledge  (Lesson ideas) <b>Disciplinary Knowledge</b></p>	<p><u>Sequence in Music</u> I can explore a new programming environment. I can identify that commands have an outcome. I can explain that a program has a start. I can recognise that a sequence of commands can have an order. I can change the appearance of my project. <b>I can create a project from a task description.</b></p> <p><u>Events and Actions</u> I can explain how a sprite moves in an existing project. I can create a program to move a sprite in four directions. I can adapt a program to a new context. I can develop my program by adding features. I can identify and fix bugs in a program. <b>I can design and create a maze-based challenge.</b></p> <p>" -I can explain that objects in Scratch have attributes (linked to) - I can identify the objects in a Scratch project (sprites, backdrops) - I can recognise that commands in Scratch are represented as blocks" " -I can choose a word which describes an on-screen action for my plan - I can create a program following a design - I can identify that each sprite is controlled by the commands I choose"</p>

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	<ul style="list-style-type: none"><li>" -I can create a sequence of connected commands</li><li>- I can explain that the objects in my project will respond exactly to the code</li><li>- I can start a program in different ways"</li><li>" -I can combine sound commands</li><li>- I can explain what a sequence is</li><li>- I can order notes into a sequence"</li><li>" -I can build a sequence of commands</li><li>- I can decide the actions for each sprite in a program</li><li>- I can make design choices for my artwork"</li><li>" -I can identify and name the objects I will need for a project</li><li>- I can implement my algorithm as code</li><li>- I can relate a task description to a design"</li> <li>" -I can choose which keys to use for actions and explain my choices</li><li>- I can explain the relationship between an event and an action</li><li>- I can identify a way to improve a program"</li><li>" -I can choose a character for my project</li><li>- I can choose a suitable size for a character in a maze</li><li>- I can program movement"</li><li>" -I can choose blocks to set up my program</li><li>- I can consider the real world when making design choices</li><li>- I can use a programming extension"</li><li>" -I can build more sequences of commands to make my design work</li><li>- I can choose suitable keys to turn on additional features</li><li>- I can identify additional features (from a given set of blocks)"</li><li>" -I can match a piece of code to an outcome</li><li>- I can modify a program using a design</li><li>- I can test a program against a given design"</li><li>" -I can evaluate my project</li><li>- I can implement my design</li><li>- I can make design choices and justify them"</li></ul>
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Next Steps	<u>Y4 HT5</u>
Key Vocabulary	Commands Sequence Order Sprite Algorithm
Teacher Assessment	
Possible Misconceptions	
Class Teacher Notes	