

# School Music Development Plan

|                              |                         |
|------------------------------|-------------------------|
| <b>School</b>                | Fairburn View Primary   |
| <b>Trust/Local Authority</b> | Wakefield               |
| <b>Music Hub/Service</b>     | Wakefield Music Service |
| <b>Music Lead</b>            | Miss K Davies           |
| <b>Headteacher</b>           | Margaret Brownlee       |
| <b>Date written</b>          | November 2023           |
| <b>Others involved?</b>      | Craig Tyson             |
| <b>Date Approved</b>         | July 2024               |
| <b>Review date</b>           | November 2024           |

This Music Development Plan follows on from the completion of the Wakefield Music Education Hub Self Evaluation Tool. That document summarises where the school is at and identifies strengths and areas for improvement.

This plan also links to the:

- School Improvement Plan
- Music Policy
- Charging policy for extra-curricular activities
- Remissions policy (if separate to the charging policy)

| Area   | Summary of Strengths  | Aspects to Develop   |
|--|---|--|
| 1. Teaching and learning                             | Music Lead teaches all lessons. Lead follows carefully planned curriculum.  |  |
| 2. Instrumental and whole class instrumental tuition | Each class has the opportunity to learn an instrument – Chime Bars, Glockenspiel, Ukulele, Recorders.   | More range of instruments – Ocarina, – Need to sort out disinfecting/cleaning. Recorders (Sp2 – cost to parents £3 – recorders sent home at the end of term. |
| 3 Vocal Provision                                    | Every class has the opportunity to sing in each lesson. Children learn how to warm up their voice safely and how to listen to the music to stay in tune. Children have opportunities to perform for their School and Parents in different concerts throughout the year. | More outside performances?<br>Carolling/care home?   |
| 4. Performance Opportunities                         | Children have performance opportunities throughout the year – Young Voices, Harvest, Christmas, Easter, Year 6 end of year production.  | Fund raising events/concerts<br>Caroling?  |
| 5. Assessment  | Teacher assessment – low stakes quizzes, House team quizzes, Notation games   | Develop a more formal assessment – especially for Year 6   |
| 6. Resources & Accommodation                         | Music Room – online resources (Charanga, online manuscript).  | Bring the instrumental lessons into school (not the Parent Pod) – Sp2  |
| 7. Leadership and Management                         | 1 Music teacher – Teaches entire school – Little Ducklings-Year 6. Termly meetings with SLT.  |  |

|                                     |   |   |
|-------------------------------------|---|---|
| 8. Wider Arts, Culture & Creativity | Young Voices<br>Year 6 Production<br>Harvest, Remembrance,<br>Christmas, Easter<br>performances | More live bands/orchestra to perform?<br>Work on achieving the Arts mark award. |
|-------------------------------------|---|---|

## Objectives 2023/24

*These are the headlines for things you want to do and achieve this year which will move Music at your school towards your vision. Examples are shaded grey. Do not even think of including an objective for every 'Area for Development' comment. Perhaps 3-5 impactful objectives would be plenty. The vision should be something you work towards over several years and you must be fair to yourself when creating these objectives. What can you really achieve in a year on top of everything else you have to do?*

1. Take Year 5 to Young Voices
2. Establish a Keyboard Club
3. Teach Recorders to Year 3
4. Work towards the Artsmark award.
5. Objective?

## Action Plan

*Actions here should mostly contribute to your objectives for the year and, of course, there may be more than one action needed to achieve one objective (or one action may contribute to several objectives).*

| Ob | Action/s (including any training)   | Who        | Resources, cost, source?   | Music Hub support sought? | Complete by                                |
|----|---|------------|--|---------------------------|--|
| 1  | Recorders for Year 3 <ul style="list-style-type: none"> <li>• Buy 60 Recorders</li> <li>• Plan lessons</li> <li>• Certificate when finished?</li> </ul> | Music Lead | YPO –<br>Recorders<br>30 - £84.99<br><br>Parents to pay<br>£3 for their<br>child's recorder. |                           | Spring 2<br>for<br>Summer<br>Term<br>start |
| 2  | Keyboard Club <ul style="list-style-type: none"> <li>• Buy Batteries for Keyboards</li> <li>• Look into buying stands</li> </ul>                        | Music Lead | 40 AA Batteries<br>- £15.99<br>Sheet music –<br>free online                                  |                           | Autumn<br>1 for<br>Autumn<br>2 start       |

| Ob | Action/s (including any training)   | Who                                  | Resources, cost, source?                         | Music Hub support sought? | Complete by                    |
|----|---|--------------------------------------|--|---------------------------|--------------------------------|
| 3  | Young Voices <ul style="list-style-type: none"> <li>• Subscribe to Young Voices</li> <li>• Teacher Workshop</li> <li>• Parent Tickets</li> <li>• Coach</li> </ul> | Music Lead                           | YV - £87.50<br>Teacher Workshop - £70<br>Coach - |                           | Summer 1/ 2 for Autumn 1 start |
| 4  | Artsmark award – 12-22 months to achieve. Online and In-Person training delivered by Goldsmiths (University of London).   | Music Lead                           | £500 – CPD training delivered by Goldsmiths      |                           | 12-22 months                   |
| 5  | Ukulele Band <ul style="list-style-type: none"> <li>- Lunchtimes</li> <li>- 15-30 pupils</li> </ul>   | Music Lead + another member of staff | No cost  |                           | Autumn 1                       |