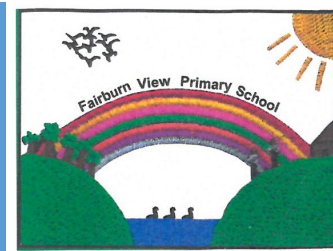


Baroque Period



Composers from this period:

- George Frederic Handel

(1685-1959)

- Johann Sebastian Bach

(1685-1750)

- Antonio Vivaldi

(1678-17410)



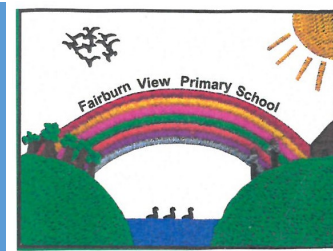
Facts about each composer:

- George Frederic Handel had to practice his clavichord in secret.
- Antonio Vivaldi was known as the 'red priest' due to the fact he had red hair
- Johann Sebastian Bach was born in Germany and came from long line of musicians.

Music from the baroque period was known to be:

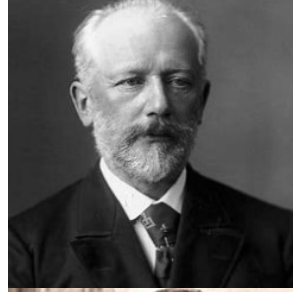
- Elaborate
- Dramatic
- Organised

Romantic Period



Composers from this period:

- Piotr Ilyich Tchaikovsky
(1840-1893)



- Frederic Chopin
(1810-1849)



- Clara Schumann
(1819-1896)



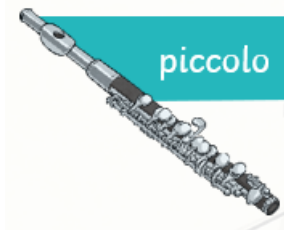
Facts about each composer:

- Tchaikovsky wrote many pieces of music including The Nutcracker and Swan Lake
- Chopin is known for being one of the greatest Romantic pianist of his day.
- Clara Schumann is one of the most famous female composers of all time.

Music from the Romantic period was known to be:

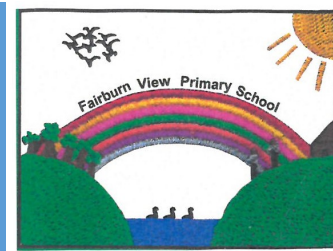
- Emotive
- Passionate
- Energetic

New Instruments include:



Year 6, Autumn 1&2 - Music History

Late Romantic/Early 20th Century Period

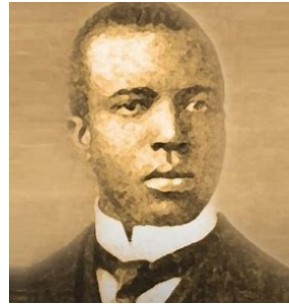


Composers from this period:

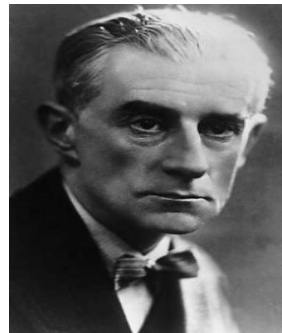
- Amy Beach
(1867-1944)



- Scott Joplin
(1867/68-1917)



- Joseph-Maurice Ravel
(1875-1937)



- Richard Strauss
(1864-1949)



Facts about each composer:

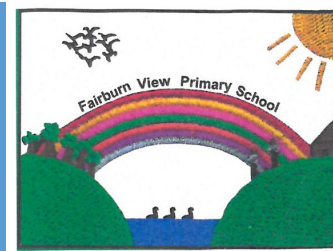
- Amy Beach was the first American woman to be a successful pianist and composer
- For many years after his death in 1917, Joplin was largely forgotten. However, in 1974, one of his most famous compositions 'The Entertainer' was used in a film and his work became popular once more.
- Ravel was an expert orchestrator (someone who prepares music to be performed by orchestras).
- By the time Richard was 18 years old, he had composed over 140 pieces of music.

New Instruments include:



Year 6, Autumn 1&2 - Music History

Late Romantic/Early 20th Century Period



Composers from this period:

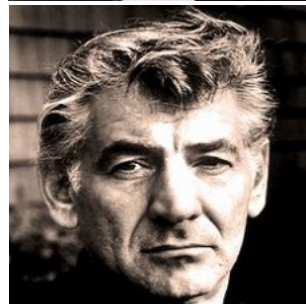
- George Gershwin
(1898-1937)



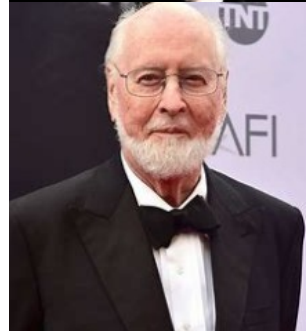
- Duke Ellington
(1899-1974)



- Leonard Bernstein
(1918-1990)



- John Williams
(1932-present)



Facts about each composer:

- Some of Gershwin's most famous compositions include 'I Got Rhythm', 'Summertime', 'S Wonderful' and 'Someone to Watch Over Me'.
- Duke and his big band wrote some of the world's most famous jazz pieces, including 'I'm Beginning to See the Light', 'It Don't Mean a Thing if It Ain't Got that Swing', 'Take the A Train' and 'In a Sentimental Mood'.
- Leonard Bernstein was the first to use television to bring classical music to a huge audience through televised concerts.
- John is best known for composing musical 'scores' or sound tracks to films. He composed music for some of the most popular films ever made, including E.T., the Star Wars films, three Harry Potter movies and the Indiana Jones films.

New Instruments include:

Synthesizer

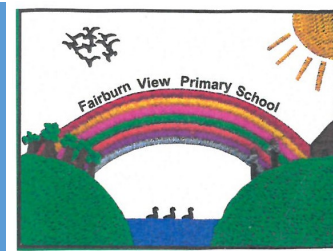


Electric Guitar



Keyboard

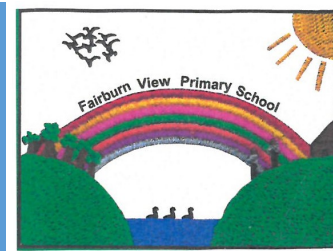




	Key Vocabulary
pulse	The regular heartbeat of the music; its steady beat
rhythm	The pattern of long and short sounds (notes or words) that happen over the pulse
pitch	High and low sounds
tempo	How fast or slow the music is
dynamics	How loud or quiet the music is
timbre	A musical dimension that describes the quality and character of the sound of the instruments used
texture	A musical dimension that describes the layers of sound in music
structure	How the sections of a song are ordered to make the whole piece.
improvise	To make up a tune and play it on the spot
compose	Creating and developing musical ideas and 'fixing' them
hook	A short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in
riff	A short repeated phrase, often played on a lead instrument such as guitar, piano or saxophone
melody	Another name for a tune
unison	Everyone plays or sings the same music at the same time
cover	A version of a song performed by someone other than the original artist.
Stylle indicators	Identifiers that show us the genre of the music.
Neo soul	Style emerged from Soul and contemporary RnB. Songs are mixed in the studio to sound as if they are from an older Soul era like the Motown era
Motown	: A 1960s label created from Soul music characterised by a rhythm section playing, Often brass sections play punchy riff-based rhythms and sometimes violins playing long high notes.

Happy - Style Indicators

- The style is Pop music with a Soul influence.
- This song uses classic Soul instruments—a keyboard, bass and drums
- The instrumentation, arrangement and studio mic are very important here. The song has been miced in the studio to sound as if it is from an older Soul era like the Motown era.
- The modern way in which it has been produced, gives the song a timeless Soul feel that has a contemporary edge.



In this unit children will:

- Learn to play the Ukulele.
- Learn how to hold, tune and strum the instrument.
- Learn to sing and play the song 'Teach your children'

Key Knowledge

- To know how to hold, tune and play a Ukulele
- Where does the Ukulele come from?
- What is the difference between a Ukulele and a Guitar.
- How to play the chords C,F,G and Am

Prior Knowledge:

- Year 1: Rhythm, rap, pulse, rhythm, pitch, pulse, types of music Blues, Baroque, Latin, Bhangra, Folk and Funk, Latin and mixed styles, Western classical music, Listen with concentration and understanding to a range of high-quality live and recorded music, recognise instruments and basic style indicators. Discussions using musical language. Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Year 2: South African Music, In The Groove- Blues, Latin, Folk, Funk, Baroque, Bhangra, Round And Round, Latin Bossa Nova, Film music, Big Band Jazz, Mash up, Latin fusion, Reflect, Rewind and Replay- Western Classical Music.
- Year 3: R&B, Western Classical, Musicals, Motown, Soul, Glockenspiel Stage1- Learning basic instrumental skills by playing tunes in varying styles, music from around the world, disco.
- Year 4: Music and styles of the 70s and 80s, analysing performance, Glockenspiel Stage 2- language of music, theory and composition, using scores / notation.
- Year 5: Analysing performance, Jazz in its historical context-Three Note Bossa and Five Note Swing, Pop ballads, Hip-Hop, The history of Motown and its

You are my sunshine

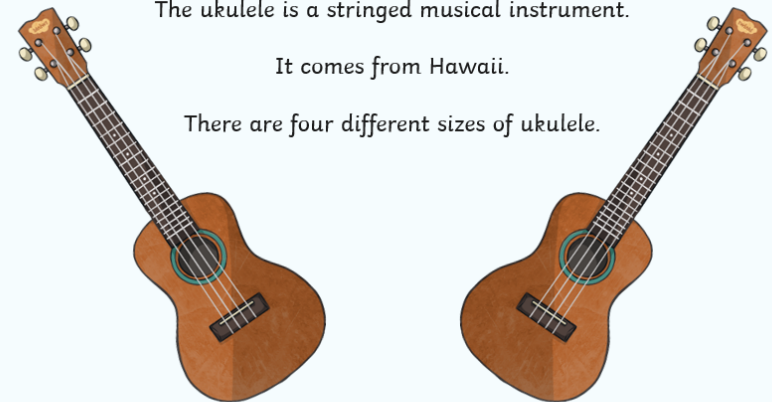
- Published by Jimmie Davis and Charles Mitchell on the 30th January 1940.
- Jonny Cash released a cover of the song in November 1989.

The Ukulele

The ukulele is a stringed musical instrument.

It comes from Hawaii.

There are four different sizes of ukulele.



Most people learn to play the soprano ukulele, which is the smallest.